

## Chandelle Rimmer

Chandelle Rimmer is an internationally recognized jazz vocalist, music educator, clinician, and adjudicator. She is Assistant Professor of Music and Head of Voice at MacEwan University in Edmonton, Alberta. As a performer, she is widely respected for her outstanding vocal talents and advanced abilities as an improviser. In 2012, Chandelle released her critically acclaimed CD "Perspect-ism" which features her distinctive vocal style and unique compositions. As a pedagogue, she emphasizes the development of high-level skill sets for the modern vocalist while enabling freedom for optimal stage performance.

## Tom Van Seters

Well known as an accomplished performer/composer/educator on the Canadian jazz scene for over twenty-five years, pianist Tom Van Seters is Associate Professor of Music at MacEwan University in Edmonton, Alberta. He has performed in a wide variety of settings from solo to symphony orchestra and collaborated with numerous renowned musicians. His past CDs have featured Canadian jazz luminaries Don Thompson, Jim Vivian, Mike Murley, and Kevin Turcotte. He has also performed with American jazz greats Bob Mintzer, Jason Marsalis, Eddie Daniels, and Maria Schneider among others. Visit [www.tomvanseters.ca](http://www.tomvanseters.ca) for more info.

## Stillness Falls

Stillness Falls is the first collaborative CD project for Canadian jazz musicians Chandelle Rimmer and Tom Van Seters. Separately, they are both well versed in the Canadian jazz scene, having shared the stage with numerous distinguished musicians over the past 25 years. Both Tom and Chandelle are Faculty Members in the Department of Music at MacEwan University in Edmonton, Alberta, where the two-year project that is Stillness Falls began. When they first started working together, they decided that they wanted to collaborate not only as performers, but also as composers. At the time, they knew that they liked to play music together but they didn't know if they could write music together. They were delighted to discover that in many ways it was easier than writing music in isolation. Sharing in the responsibilities for a composition's creation and development freed them up in a way that often led to wonderfully unpredictable outcomes. In the process, they discovered that their aesthetic ideals were uncannily aligned.